

Michelle Serje

(she/her)

SAG-AFTRA

Manager: WSM Talent Mgmt | Deirdre McCarthy | deirdre@wsmtalent.com

LA/NY: ATB Talent Agency | Louis Giovino | louis@atbtalent.com

VO: Atlas Talent Group | Heather Dame | heather@atlastalent.com



THEATER

Pied A' Terre

Pure Language

Old Fox's Justice

Frankenstein

En Las Sombras

Two Pandemics

The Ho Bag

Humans of New York

The Dead Guy

Anton In Show Business

The Grapes of Wrath

Mother Courage and Her Children

* Off Broadway

** Regional AEA Theater

Julia

Multiple Characters

Renata Castillo

Elizabeth

Vulture/Judge

Miranda

Beccs

Multiple roles

Christy/Nancy

Holly Seabe

Rose of Sharon

Yvette Pottier

*Anne L. Bernstein Theater | Dir. Mitch Poulos

Lucid Body House | Dir. Manon Manavit

Teatro LATEA | Dir. Ron von Knobloch

S.I.Shakespeare Co. | Dir. Victoria Gullo

Parity Prods. | Dir. Kathleen Capdesuner

Ripley-Grier | Dir. Jonathan Fluck

Sherry Theater | Dir. Janna King

Complex Theater | Dir. Chandra Bond

**Williamston Theater | Dir. Tony Caselli

Arena Theatre | Dir. Rob Roznowski

Fairchild Theater | Dir. Ann Folino-White

Fairchild Theater | Dir. Mark Colson

FILM/TV

Fish Bowl

Sock & Buskin

Bread

Lagertha

Pillow Talk

Missed Connections

Supporting

Supporting

Lead

Lead

Co-Star

Lead

Sweeney Productions

Clash Act Productions

Art Center College of Design

McGinnis Productions

Pulse Films Productions

Papalexopoulous Productions

VOICE OVER (all VO upon request)

Mud Squad

El Niño

La Casa de las Flores

Contra Las Cuerdas

Resurrence

Series Regular (S1 & S2) - dubbing

Multiple Characters - dubbing

Series Regular (S2 & S3) - dubbing

Series Regular (S1) - dubbing

Lead

Netflix | Dir. Marguax Susi

Netflix

Netflix

Netflix

Netflix

EDUCATION & TRAINING

Michigan State University: BFA in Theater, BA in Communication Arts & Sciences

Acting: Howard Fine - Scene Study, Tom Irwin - Steppenwolf West, Rob Roznowski - Scene Study

Voice: Gary Giambo - Voice Over, David Coury - Voice Technique

Classical: Darci Picoult - NYU Classical Intensive | Alexander: Jennifer Schulz, Nick George

Improv: UCB 101- 401, Advanced Study, Groundlings - Beginner, Intermediate

Sketch: 'A Sketch of New York' Long-running sketch comedy show @ The Producers Club NYC

Dance: Modern (8 years), Tap (6 years), Ballet (4 Years), Jazz (4 Years)

SPECIAL SKILLS

Fluent Spanish, First generation Colombian/Dominican, Bilingual. Accents: Colombian, Dominican, Spanish |

Dialects: Brooklyn, Southern, Irish, British, Cockney | 10+ year Fitness Instructor: Barre, HIIT, Personal Trainer,

Hot Yoga